

02B Topher Rides Off

CINDERELLA TOUR 2014

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

TOPHER: You are a good friend to Marie. How lucky she is to have a true friend such as you. I wish I had a true friend.
SEBASTIAN: I'm standing right here. (*MUSIC GO*)

With purpose ♩ = 112

LORD PINKLETON: Shall we journey on? TOPHER: Very well, Pinkleton.

(*giving Ella a coin*) Be well, young lady. ELLA: I don't want charity.

9 TOPHER: Take the coin then as a present, in admiration for a true friend in this world. TOPHER: Buttercup! (*MUSIC GO bar 13*)

[TOPHER hands her a coin] *tr*

13 Easy Clip-Clop (TOPHER starts to ride off; then pauses to toss the empty cup back to ELLA)

$\text{♩} = 116$

TOPHER: Oh here, sorry. Lot on my mind.

mf

+ Temple blox

[KNIGHTS pull out their swords]

17

Bell tree

mp

21

rit.

p

pp

+ cym scrape

MARIE: Thank you for saving my life dear Ella,
ELLA: What a handsome man that was, and so kind and generous.

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03 The Parade of Purchases (Cinderella March)

(5/31/15)

Music by
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ELLA: Be nice. Good day, Jean-Michel.

JEAN-MICHEL: Today I will be going alone to the castle to protest the corruption that riddles our government! You must come with me!

MADAME (*off stage*): Cinderella!! (*MUSIC GO*)

[START bar 3]

3 Agitato ♩=102

MARIE: That is Madame, Ella's step-mother. JEAN-MICHEL: I shall shout to the

7 prince! He will have no choice but to listen! MADAME (*off stage*): Cinderella! MARIE: You are in harm's way!

11 JEAN-MICHEL: I have a vision for what this kingdom could be. MADAME (*entering*): Cinderella,

18

help me with my parcels this instant! Cinderella, lazy step-daughter, help me with MY package!

Careful!!! Careful!!! No one knows the extreme torture I am subjected to. (CUT ON CUE)

20

VAMP

MADAME: I'm ignoring that.
Charlotte!! (MUSIC GO ON)

26 MADAME: Gabrielle, come daughters come!! GABRIELLE: We are here, Mama!
 CHARLOTTE: We are exhausted being as beautiful as we look.

Musical score for measures 26-31. The piano accompaniment consists of a treble and bass clef. Chords are indicated above the staff: F, C7, F C9 F, Gm9 C7, F, C7. Dynamics include *mf* and *p*.

34

32 MADAME: Cinderella, idle girl, come help your stepsisters with their shrewd purchases.

Musical score for measures 32-37. The piano accompaniment consists of a treble and bass clef. Chords are indicated above the staff: F, C13, F, F, Bb, F/A, Bb, C7. Dynamics include *p*.

38 Into the house daughters – the real ones. *rit.* [MADAME and CHARLOTTE exit]

Musical score for measures 38-43. The piano accompaniment consists of a treble and bass clef. Chords are indicated above the staff: F, Bb, C7, E C, Bb D, F, C7 E, F. Dynamics include a trill marked *tr*. The section ends with the instruction *(with door slam)*.

GABRIELLE (*in clear*): Madame isn't always terrible. Sometimes she sleeps.